**WILLIE WAYNE YOUNG**

AMERICAN, B. 1942

**SOLO EXHIBITIONS**

2015 *Prospect New Orleans*, New Orleans, LA.
2009 *The Visionary Art of Willie Young*, Curated by Edleeca Thompson, African

American Museum, Dallas, TX.

2009 *Willie Wayne Young: Recent Works,* Tanner|Hill Gallery, Chattanooga, TN.

1994 *The Drawings of Willie Wayne Young,* Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA.

1993 *Willie Young*, Ricco Maresca Gallery, New York, NY.

**GROUP/TWO-PERSON EXHIBITIONS**

2017 *Inside the Outside: Five Self-Taught Artists from The William Louis-Dreyfus Foundation,* Baker Museum of Art, Naples, FL.

2016 *Inside the Outside: Five Self-Taught Artists from The William Louis-Dreyfus Foundation,* Weatherspoon Art Museum, Greensboro, NC.

2015 *Inside the Outside: Five Self-Taught Artists from The William Louis-Dreyfus Foundation*, Katonah Museum of Art, Katonah, NY.

2010 *Rotation*, Tanner|Hill Gallery, Atlanta, GA.

2008 *Introductions,* Tanner|Hill Gallery, Chattanooga, TN.

2002 *Obsession*, Carl Hammer Gallery, Chicago, IL.

1999 *Morgan & Young: Presidential Portraits by Ike Morgan and Root Drawings by Willie Young,* Webb Gallery, Waxahachie, TX.

1996 *A Labor of Love*, New Museum of Contemporary Art, Curated by Marcia

Tucker, New York, NY.
1995 *A World of Their Own: Twentieth-Century American Folk Art.*

The Newark Museum, Newark, NJ.

1994 Mason Murer Fine Art Gallery, Atlanta, GA.

1964 Atelier Chapman Kelly, Dallas, TX.

**ART FAIRS**

2016 Solo Exhibition, Outsider Art Fair, Paris, NY, Tanner|Hill Gallery.

2016 Solo Exhibition, Outsider Art Fair, New York, NY, Tanner|Hill Gallery.

2014 Outsider Art Fair, New York, NY, Tanner|Hill Gallery.
2012 Outsider Art Fair, New York, NY, Tanner|Hill Gallery.

ArtSanFrancisco, Fort Mason, Tanner|Hill Gallery.

2011 Art Chicago, IL, Tanner|Hill Gallery.

Dallas Art Fair, Dallas, TX, Tanner|Hill Gallery.

2010 The Intuit Show of Folk and Outsider Art, Chicago, IL, Tanner|Hill Gallery

Art Miami, FL, Tanner|Hill Gallery.

2009 Works on Paper, Park Avenue Armory, New York, NY, Tanner|Hill Gallery. 2008 LAAS, Santa Monica, CA, Tanner|Hill Gallery.

**REVIEWS AND PUBLICATIONS**

- Tom Patterson, “Exhibition from billionaire’s art foundation challenges 'outsider' designation,” Winston-Salem Journal, July 10, 2016.

- Bruce Buchanan, “New Weatherspoon exhibit focuses on self-taught artists,” Greensboro News & Record, May 12, 2016.

-Trenton Doyle Hancock, “A Question of the Visionary, ” catalog essay accompanying exhibition “Inside the Outside: Five Self-Taught Artists from The Louis-Dreyfus Collection,” Katonah Museum of Art, NY, 2015.

-Karen Wilkin, “Apart from the Mainstream,” catalog essay accompanying exhibition “Inside the Outside: Five Self-Taught Artists from The Louis-Dreyfus Collection,” Katonah Museum of Art, NY, 2015.

 - Sarah Gold, “Outsider Art under one roof at the Katonah Museum of Art,” New York Times, NY Region, August 13, 2015.

 - Minnie Payne “Willie Wayne Young Sketches Between Shoeshine Jobs”, Senior Voice, May – June 2010.

 - Dianne Solis, “’Shine Man’ polishes his sketches in between shoes,” The Dallas Morning News, October 18, 2009.

- Tanya Heinrich, “A Labor of Love”, Folk Art: Magazine of the Museum of the Museum of American Folk Art, Spring 1996.

**AWARDS**

2016 Nominee, Joan Mitchell Foundation Award for Emerging Artist

2009 Recognition of Achievement Award. Farmer’s Branch City Council.